



TAYLOR'S UNIVERSITY

Wisdom • Integrity • Excellence

SCHOOL OF ARCHITECTURE, BUILDING & DESIGN

Research Unit for Modern Architecture Studies in Southeast Asia
Foundation of Natural and Built Environments

CULTURE & CIVILIZATION (CLS 30105)

Prerequisite: None

Lecturers: Ida Marlina Mazlan, Sufina Abu Bakar

Project 1 (Group & Individual): 20%

Back to Our Roots

20% marks

Submission date: 27th August 2015

Introduction

"if you can understand the forces which shaped men's lives then you can better understand those men."
Val Greenwood

This interpretation of family history fits squarely with the view that all family history is contextual, i.e., it cannot be viewed in isolation or separated from its historical framework. At its root, genealogy satisfies basic human curiosity. It summarizes the questions of the past, the present and a glimpse of what will shape the future

Objectives

- To explore to the genealogy through research and analysis
- To study the change of human living from past to present
- To develop skills in gathering information and synthesizing relevant information into a concise presentation

Tasks

In a group of 2, produce a

- **Graphical Time-line Calendar together with your family tree.**
 - **An infographic board representing your family culture and traditions.**
 - **An 8 minutes video of the interview and research that has been done**
1. Both **Graphical Calendar & Family Tree** and **infographic** should consist of **Text (short summary)** and **Images (Illustration, photo, diagram or chart, etc)** that best represent the topic discussed
 2. In your infographic, you should highlight the any issues relating to **geographical, economy, politics, culture, characteristics** and **achievement**

Individually, you are to produce

- An A5 info graphic booklet representing your family **culture and traditions**

In your booklet, you are to highlight any issue relating to **culture and traditions that your family practice using illustrations (sketch, photos, diagrams, or charts, etc) and text (short summary)**

Submission Requirement

1. **Maximum of TWO A3 size Graphical Timeline and infographic board**
2. **A5 booklet (maximum 4 pages)**
3. **8 minute video of research evidence to be uploaded on e-portfolio**
4. Both works must be in hand drawn or collage format (No computer graphics).
5. Referencing and citation of sources is to be inserted at the back of the culture journal.
6. Please write down **Program Title, Subject Title, Student Name, ID, Assignment Title and Submission Date** at the back of each board.

7. Final Submission date is **27th August 2015, Venue @ LT 7, 11 am**

Works submitted late will yield 10% mark reduction. For works submitted later than two working days, no assessment will be done.