



# TAYLOR'S UNIVERSITY

Wisdom • Integrity • Excellence

## SCHOOL OF ARCHITECTURE, BUILDING & DESIGN

Research Unit for Modern Architecture Studies in Southeast Asia  
Foundation of Natural and Built Environments

### CULTURE & CIVILIZATION (FDES 0815)

Prerequisite: None

Lecturers: Ida Marlina Mazlan, Sufina Abu Bakar

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#### Project 2

##### Messages from the Past

30% marks (20% Group – 10% Individual)

Submission date: **6<sup>th</sup> / 8<sup>th</sup> October 2015**

#### Introduction

*“The history of drama stretches back to some of mankind's earliest civilizations. It's always fun to learn the history of a play that you're watching. You could be seeing something that people have enjoyed for hundreds or thousands of years. Drama as we know it got its start back in ancient Greece. Many of the plays written during the Classical period, from 525 BC to 385 BC, are still performed today”*

#### Objectives

- To examine the similarities and differences between Eastern and Western civilizations.

#### Learning Outcome

- Able to recall the development of Eastern and Western human civilizations in the past as well as present.
- Able to demonstrate good documentation and presentation skills.

#### Tasks

Part I: Timeline Research: You are to research and analyze the specific given timeline through books, and internet. Elements such as the culture, administration, social strata, tradition and history or myth are to be researched and included in the timeline. With the research that you have conducted in mind prepare a visual timeline. Select the most important plot from the timeline for your performance. The materials gathered are to assist you for your group and individual outcome.

Part II: Individually, your task is to study the character chosen in detail that would demonstrate your understanding of the chosen elements in Part 1. Final submission as a group would be a showcase of students' understanding of the timeline and the 20mins showcase / acting of the scene of the elements that are prominent in the timeline.

Part III: Submission as an individual would be a journal on the character in A5 size comprises of series of sketches, colored, complete with annotations and design the packaging of your journals.

#### Submission Requirement Group

##### 1. Screening Date and Assessment Day\*\*

Screening Date : 6<sup>th</sup>/8<sup>th</sup> October 2015

Venue : Class Venue

Time : Class Time

\*\* For E-portfolio purposes, performance of each group need to be recorded and uploaded using proper media and compiled using a CD for lecturer's archive.

##### 2. An A4 report\* compilation comprises of Part I and Part III.

\*List of report content will as below

Document your research findings and tutorials output in A4 size with a proper cover. (Includes, refer to details below). This shall be submitted on the same day of performance.

- Assignment brief
- Research – movies and characters that have inspired you, costume research, props research, etc.
- A summary of your research and how you have adapted the research into your story.
- A summary of your sketch.
- A script of your sketch.
- In each act in the script, pick the most crucial scene. Draw out that key frame (how you visualize that scene to be). You can draw with your own style.
- All ideas of costumes and props must be drawn and colored. After they are completed, photographs are to be produced to show the final outcome.
- References for both text and visuals.

#### Individual

1. A5 booklet (maximum 6 pages). The journal includes brief introduction of character, progress of understanding and elements such as the culture, social strata, and architecture of the timeline.
2. Journal works must be in hand drawn or collage format (No computer graphics).
3. Referencing and citation of sources is to be inserted at the back of the culture journal.

**Date : 6<sup>th</sup>/8<sup>th</sup> October 2015**

Reminder: Works submitted late will yield 10% mark reduction. For works submitted later than two working days, no assessment will be done.

\*\* Subject to changes (if any and will be announced in class)